

# Priority

- Konzertmarsch -

Martin Scharnagl

Partitur

Etwas flotteres Marschtempo (♩ = ± 120)

1./2. Flöte (Piccolo)  
Oboe  
Fagott  
Klarinette in Es  
1. Klarinette in Bb  
2. Klarinette in Bb  
3. Klarinette in Bb  
Bassklarinetten in Bb  
1./2. Altsaxophon in Es  
1./2. Tenorsaxophon in Bb  
Baritonsaxophon in Es  
1. Horn in F  
2./3. Horn in F  
1. Trompete in Bb  
2./3. Trompete in Bb  
1./2. Posaune in C  
3. Posaune in C  
1. Flügelhorn in Bb  
2. Flügelhorn in Bb  
Tenorhorn in Bb  
Bariton in C  
1./2. Tuba in C  
Pauken  
Glockenspiel, Hängbecken  
Percussion  
Kleine Trommel, Becken a 2, Große Trommel

1./2. Flöte (Picc.)  
Oboe  
Fagott  
Klarinette in Es  
1. Klarinette in Bb  
2. Klarinette in Bb  
3. Klarinette in Bb  
Bassklar. in Bb  
1./2. Altsax. in Es  
1./2. Tensax. in Bb  
Baritonsax. in Es  
1. Horn in F  
2./3. Horn in F  
1. Trompete in Bb  
2./3. Trompete in Bb  
1./2. Posaune in C  
3. Posaune in C  
1. Flügelh. in Bb  
2. Flügelh. in Bb  
Tenorhorn in Bb  
Bariton in C  
1./2. Tuba in C  
Pauken  
Glockenspiel, Hängbecken  
Percussion

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Direktion in C

Etwas flotteres Marschtempo (♩ = ± 120)

Holz  
+ Altsax.  
Tenhr., Bar., Hr., Tensax.  
Pos.  
Bässe  
Pauk  
Kl. Tr.  
Bck. a 2  
Gr. Tr.

15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26

27 28 29 30 31

1. 2. 30

Tip.

+ Altsax.

Tenhr., Bar., Tensax.

Pos.

*f*

*ff*

32 33 34 35 36 37

*f*

*ff*

Priority - Direktion in C

38 39 40 41 42 43

- Altsax.

Tenhr., Bar., Hr.

*f*

44 45 46 47 48 49

*mp*

*dim.*

Pos., Hr.

*mp*

*dim.*

*mp*

Priority - Direktion in C

50 51 52 53 54 55 56

*cresc.*

*cresc.*

Tenhr., Bar., Hr., Tensax.

*mf*

- Hr.

*mf*

*ff*

57 58 59 60 61 62

*cresc.*

*cresc.*

- Hr.

+ Hr.

Pos.

*f*

*ff*

Priority - Direktion in C

63 64 65 66 67 68

TRIO

Fl., Ob.

mp

Trp., Fih., Altsax.

Trp.

*mp*

Klar., Sax., Tenhr., Bar.

*mp*

Pos., Hr.

*f*

*mp*

Glockenspiel

*mp*

69 70 71 72 73 74

+ Fih.

- Fih.

*f*

Priority - Direktion in C

75 76 77 78 79 80

Trp., Filhr.  
2. Filhr.  
cresc.  
cresc.  
cresc.

81 82 83 84 85 86

Tenhr., Bar., Hr., Tensax.  
- Hr.  
Pauk.  
mf  
mf  
mf

Priority - Direktion in C

87 88 89 90 91 92

Trp., Filhr.  
+ Altsax.  
- Hr.  
Pos., Hr.  
cresc.  
cresc.  
cresc.  
cresc.

93 94 95 96 97 98

Trp. (+ Bva)  
Trp. (+ Bva)  
f  
f  
f  
f

Priority - Direktion in C

99 100 101 102 103 104

Trp.  
Hr.  
Pos., Tenhr., Bar., Tensax.  
3. Pos.  
f  
p  
p  
p  
cresc.  
cresc.  
cresc.

105 106 107 108 109 110

Klar.  
Trp., Filhr.  
- Altsax.  
+ 2. Pos.  
mf  
cresc.  
cresc.  
mf  
f

Priority - Direktion in C

111 112 113 A tempo 114 115 116

rit.  
113 A tempo  
Holz  
Trp., Filhr., Altsax.  
Tenhr., Bar., Tensax.  
Pos., Hr.  
Solo  
f  
f  
f

117 118 119 120 121 122

Holz  
Altsax.  
+ 2. Pos.  
f  
cresc.

Priority - Direktion in C

Musical score for measures 123-128. The score is for a woodwind section including Tenor Horn, Baritone Horn, Horn, Trombone, and Saxophone. It features complex rhythmic patterns and dynamic markings.

Musical score for measures 129-134. This section includes parts for Flute and Clarinet (with Trill notes), and Glockenspiel. It continues the rhythmic and melodic themes from the previous page.

Priority – Direktion in C

Musical score for measures 135-140. This section includes parts for Horn, Trumpet, Flute, and Trombone. It features a variety of dynamic markings and articulations.

Musical score for measures 141-145. This section includes parts for Trombone and Horn. It continues the complex rhythmic patterns and dynamic markings.

Priority – Direktion in C

Aus dem Repertoire der Formation **VIERA BLECH**

# Priority

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1. Trompete in B $\flat$

Etwas flotteres Marschtempo

Musical score for the 1st Trompete in B $\flat$ . The score starts with a dynamic of *f* and includes various markings such as *fp*, *dim.*, *mf*, and *mp*. It features a variety of rhythmic patterns and articulations, including trills and slurs.

Musical score for the 1st Trompete in B $\flat$ , continuing from the previous page. It includes measures 70-140 and features dynamic markings such as *cresc.*, *mf*, *f*, and *ff*. It also includes first and second endings and a section marked *rit.* and *A tempo*.