

FARMER'S TUBA

Marlin Scharnagl

- Solo for Tuba and Band -

C Solo Tuba

Funky

1
4
8
11
14
17
21
24
27
30

29 Latin Feel

34
38
42
46
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55
58
61
64
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FARMER'S TUBA

Marlin Scharnagl

- Solo for Tuba and Band -

Full Score

(Partitur)

Funky (♩ = ca. 120)

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Musical score for measures 10-13. The score includes parts for Flute (1, 2), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clar., E♭ Alto Sax. (1, 2), B♭ Tenor Sax. (1, 2), E♭ Bar. Sax., C Solo Tuba, F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Xylophone, Percussion, and Drum Set. Dynamic markings include *ff* and *mf*. Performance instructions include *Solo* and *H Hel*. Measure numbers 10, 11, 12, and 13 are indicated.

Musical score for measures 14-17. The score includes parts for Flute (1, 2), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clar., E♭ Alto Sax. (1, 2), B♭ Tenor Sax. (1, 2), E♭ Bar. Sax., C Solo Tuba, F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Xylophone, Percussion, and Drum Set. Dynamic markings include *mf*. Performance instructions include *Clas. 1*, *Clas. 2*, *Tap. 1*, and *Tap. 2, 3, etc.*. Measure numbers 14, 15, 16, and 17 are indicated.

Musical score for measures 18-21. The score includes parts for Flute (1, 2), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clar., E♭ Alto Sax. (1, 2), B♭ Tenor Sax. (1, 2), E♭ Bar. Sax., C Solo Tuba, F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Xylophone, Percussion, and Drum Set. Dynamic markings include *mf* and *ff*. Performance instructions include *play*, *play, etc.*, *Tap. 1, 2, etc.*, and *Tap. 3*. Measure numbers 18, 19, 20, and 21 are indicated.

Musical score for measures 22-25. The score includes parts for Flute (1, 2), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clar., E♭ Alto Sax. (1, 2), B♭ Tenor Sax. (1, 2), E♭ Bar. Sax., C Solo Tuba, F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Xylophone, Percussion, and Drum Set. Dynamic markings include *mf* and *ff*. Performance instructions include *Clas. 1*, *Clas. 2*, *Tap. 1*, and *Tap. 2, 3, etc.*. Measure numbers 22, 23, 24, and 25 are indicated.

29 Latin Feel

Musical score for page 7, measures 26-33. The score includes parts for Flute (1, 2), Oboe, Bassoon, B♭ Clarinet (1, 2), B♭ Bass Clarinet, E♭ Alto Sax (1, 2), B♭ Tenor Sax (1, 2), E♭ Bar Sax, C Solo Tuba, F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Xylophone, Percussion, and Drum Set. A section titled "29 Latin Feel" begins at measure 29. Dynamics include *mf*, *f*, and *ff*. Performance markings include *plap*, *plap. dts*, and *Solo*.

Musical score for page 8, measures 34-39. The score includes parts for Flute (1, 2), Oboe, Bassoon, B♭ Clarinet (1, 2), B♭ Bass Clarinet, E♭ Alto Sax (1, 2), B♭ Tenor Sax (1, 2), E♭ Bar Sax, C Solo Tuba, F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Xylophone, Percussion, and Drum Set. Dynamics include *mf*, *f*, and *ff*. Performance markings include *plap*, *plap. dts*, and *Solo*.

37

Musical score for page 9, measures 34-41. The score includes parts for Flute (1, 2), Oboe, Bassoon, B♭ Clarinet (1, 2), B♭ Bass Clarinet, E♭ Alto Sax (1, 2), B♭ Tenor Sax (1, 2), E♭ Bar Sax, C Solo Tuba, F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Xylophone, Percussion, and Drum Set. A section titled "37" begins at measure 37. Dynamics include *mf*, *f*, and *ff*. Performance markings include *plap*, *plap. dts*, and *Solo*.

Musical score for page 10, measures 38-45. The score includes parts for Flute (1, 2), Oboe, Bassoon, B♭ Clarinet (1, 2), B♭ Bass Clarinet, E♭ Alto Sax (1, 2), B♭ Tenor Sax (1, 2), E♭ Bar Sax, C Solo Tuba, F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Xylophone, Percussion, and Drum Set. A section titled "41 I. con moto" begins at measure 41. Dynamics include *mf*, *f*, and *ff*. Performance markings include *plap*, *plap. dts*, and *Solo*.

Musical score for page 11, measures 42-45. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Bass Clar., E♭ Alto Sax. 1 and 2, B♭ Tenor Sax. 1 and 2, E♭ Bar. Sax., C Solo Tuba, F Horn 1 and 2, B♭ Trumpet 1 and 2, C Trombone 1, 2, and 3, B♭ Flugelhorn 1 and 2, B♭ Tenorhorn, C Euphonium, C Tuba 1 and 2, Timpani, Xylophone, Percussion, and Drum Set. The music features various dynamics such as *ff*, *f*, *mf*, and *mp*. A large watermark 'RUNDEL' is visible across the page.

Musical score for page 12, measures 46-49. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Bass Clar., E♭ Alto Sax. 1 and 2, B♭ Tenor Sax. 1 and 2, E♭ Bar. Sax., C Solo Tuba, F Horn 1 and 2, B♭ Trumpet 1 and 2, C Trombone 1, 2, and 3, B♭ Flugelhorn 1 and 2, B♭ Tenorhorn, C Euphonium, C Tuba 1 and 2, Timpani, Xylophone, Percussion, and Drum Set. The music features various dynamics such as *mf*, *f*, and *ff*. A large watermark 'RUNDEL' is visible across the page.

Musical score for page 13, measures 50-53. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Bass Clar., E♭ Alto Sax. 1 and 2, B♭ Tenor Sax. 1 and 2, E♭ Bar. Sax., C Solo Tuba, F Horn 1 and 2, B♭ Trumpet 1 and 2, C Trombone 1, 2, and 3, B♭ Flugelhorn 1 and 2, B♭ Tenorhorn, C Euphonium, C Tuba 1 and 2, Timpani, Xylophone, Percussion, and Drum Set. The music features various dynamics such as *mf*, *f*, and *ff*. A large watermark 'RUNDEL' is visible across the page.

Musical score for page 14, measures 54-57. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Bass Clar., E♭ Alto Sax. 1 and 2, B♭ Tenor Sax. 1 and 2, E♭ Bar. Sax., C Solo Tuba, F Horn 1 and 2, B♭ Trumpet 1 and 2, C Trombone 1, 2, and 3, B♭ Flugelhorn 1 and 2, B♭ Tenorhorn, C Euphonium, C Tuba 1 and 2, Timpani, Xylophone, Percussion, and Drum Set. The music features various dynamics such as *mf*, *f*, and *ff*. A large watermark 'RUNDEL' is visible across the page.

58 59 60 61

FARMER'S TUBA - Full Score

62 63 64 65

FARMER'S TUBA - Full Score

66 67 (a 2) 68 69

FARMER'S TUBA - Full Score

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- | | |
|--|---|
| 01 MONUMENTUM
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Martin Scharnagl | 08 LADYBIRDS
- Solo for 3 Flutes -
Kees Vlak |
| 02 SAN LUDOVICO
(Choral/Chorale/Koraal/Corale)
Fritz Neuböck | 09 THE ROYAL SCOTSMAN
- A Short Train Ride for Wind Band -
Johan Nijs |
| 03 POWER SURGE
- Fanfare -
James L. Hosay | 10 EUROPA OHNE GRENZEN
(-Europe Without Borders-)
(Marsch/March/Marche)
Alfred Bösendorfer |
| 04 DRAMATIC TALES
(-Die Sage vom Totten Moos-)
- Symphonic Rock Overture -
Markus Götz | 11 HEY TONIGHT!
- Rock Medley -
It's so Easy to Fall in Love · Hey, Tonight ·
Rockin' All Over the World
arr. James L. Hosay |
| 05 SONG FOR ONE WORLD
(-Das Lied der Welt-)
Luigi di Ghisallo | 12 FARMER'S TUBA
- Solo for Tuba -
Martin Scharnagl |
| 06 RENAISSANCE SUITE
- nach Tanzstücken von Tilman Susato -
Hermann Egner | 13 PHIL COLLINS LIVE
- Medley -
Something Happend on the
Way to Heaven · A Groovy Kind of Love ·
Easy Lover · Take Me Home
arr. Walter Ratzek |

RUNDEL

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TEL +49-(0)8395-94260 · FAX +49-(0)8395-9426890 · INTERNET www.rundel.de · EMAIL info@rundel.de