

# CHORALE FOR WINDS

Martin Scharnagl

Condensed Score  
(Direktion in C)

**Grazioso** (♩ = ca. 80)

W.W. (+ 8va), Tpt., Flug.

1 2 3 4 5

*f* Tenhn., Euph., Hn.

*f* Tbn., Sax.

*f* Timp., Eb - (Db - C) - Bb

*f* B.D.

*f* Cymb. à 2

6 7 8 9 10 11

*mp* + Clar.

*mp* S.D.

12 13 14 15 16 17

*mp* Susp. Cymb.

18 19 20 21 22

W.W. (+ 8va), Tpt., Flug.

*mf* - Clar.

*mf* S.D.

23 24 25 26 27

*f* S.D.

*f* play only if four Timpani

*f* (S.D.)

*mp*

28 29 30 31 32 33

*p* Fl., Ob., Eb Clar.

*p* Clar.

*p* - Tuba 2

*p* Eb → Db if only two Timpani

*p* S.D.

34 35 36 37 38

Tpt., Flug.

Tbn., Tenhn., Euph.

+ Tuba 2

(Susp. Cymb.)

*mp*

*p*

39 40 41 42 43

(Tpt., Flug.)

Tenhn., Hn., Sax.

- Tenhn.

(Timp.)

*mp*

44 45 46 47 48

W.W.

+ A. Sax.

Euph., Bsn., Bs. Clar.

Db → Eb if only two Timpani

Triangle

*mf*

49 50 51 52 53 54

Tbn., Hn., Tenhn., Euph.

Basses

*mf*

55 56 57 58

Hn.

W.W. (+ *8vb*)

Tpt., Flug., Tenhn., Euph. (+ *8vb*)

Hn., Sax.

Tenhn., Euph., Hn.

Tbn., Sax.

(S.D.)

*mp cresc.*

*mf*

*f*

*f* (B.D. Cymb. à 2)

59 60 61 62 63

+ Tenhn., Euph., Hn.

64 65 66 67 rit. 68

Tenhn., Euph., Hn.

Tbn., Sax.

play only if four Timpani

(Susp. Cymb.)

*ff*

*mf*

*mf*

*mf*

(B.D. Cymb. à 2)