

# SWEET BELLS FANTASY

Martin Scharnagl

Fantasie über »Süßer die Glocken nie klingen«

Andante festivo (♩ = 84)

Musical score for measures 1-6. The score includes parts for Flute, Oboe, Bassoon, three Clarinets (E♭, B♭, B♭), Bass Clarinet, three Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), three Horns (F), three Trumpets (B♭), three Trombones (C), two Flugelhorns (B♭), Tenorhorn, Euphonium, Tuba, Timpani, Chimes, Glockenspiel, Triangle, and Percussion 1 & 2. The score features various dynamics such as *p*, *mf*, and *f*, and includes performance instructions like *pp*, *ppp*, and *pppp*. A large watermark 'RUNDEL' is visible across the score.

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Musical score for measures 7-17. This page continues the orchestration with the same instruments as the previous page. It includes dynamic markings like *mf* and *f*, and performance instructions such as *pp*, *ppp*, and *pppp*. A large watermark 'RUNDEL' is visible across the score.

SWEET BELLS FANTASY – Full Score

Musical score for measures 13-18. The score continues with various dynamics and performance instructions. A large watermark '© 2018' is visible across the score.

SWEET BELLS FANTASY – Full Score

Musical score for measures 19-24. The score concludes with various dynamics and performance instructions. A large watermark '© 2018' is visible across the score.

SWEET BELLS FANTASY – Full Score

5

Flute 1 2  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clar.  
E♭ Alto Sax. 1 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
F Horn 1 2  
F Horn 3  
B♭ Trumpet 1 2  
B♭ Trumpet 3  
C Trombone 1 2  
C Trombone 3  
B♭ Flugelhorn 1  
B♭ Flugelhorn 2  
B♭ Tenorhorn  
C Euphonium  
C Tuba 1 2  
Timpani  
Chimes, Glock., Triangle  
Percussion 1  
Percussion 2

SWEET BELLS FANTASY – Full Score

6

Flute 1 2  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clar.  
E♭ Alto Sax. 1 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
F Horn 1 2  
F Horn 3  
B♭ Trumpet 1 2  
B♭ Trumpet 3  
C Trombone 1 2  
C Trombone 3  
B♭ Flugelhorn 1  
B♭ Flugelhorn 2  
B♭ Tenorhorn  
C Euphonium  
C Tuba 1 2  
Timpani  
Chimes, Glock., Triangle  
Percussion 1  
Percussion 2

SWEET BELLS FANTASY – Full Score

7

Flute 1 2  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clar.  
E♭ Alto Sax. 1 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
F Horn 1 2  
F Horn 3  
B♭ Trumpet 1 2  
B♭ Trumpet 3  
C Trombone 1 2  
C Trombone 3  
B♭ Flugelhorn 1  
B♭ Flugelhorn 2  
B♭ Tenorhorn  
C Euphonium  
C Tuba 1 2  
Timpani  
Chimes, Glock., Triangle  
Percussion 1  
Percussion 2

SWEET BELLS FANTASY – Full Score

8

Flute 1 2  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clar.  
E♭ Alto Sax. 1 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
F Horn 1 2  
F Horn 3  
B♭ Trumpet 1 2  
B♭ Trumpet 3  
C Trombone 1 2  
C Trombone 3  
B♭ Flugelhorn 1  
B♭ Flugelhorn 2  
B♭ Tenorhorn  
C Euphonium  
C Tuba 1 2  
Timpani  
Chimes, Glock., Triangle  
Percussion 1  
Percussion 2

SWEET BELLS FANTASY – Full Score

Musical score for page 9, measures 49-54. The score includes parts for Flute (1, 2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Chimes, Glock., Triangle, Percussion 1, and Percussion 2. Dynamics include *mp cresc.*, *mf cresc.*, and *mf*. Performance markings include *arco*, *rit.*, and *rit. a 2*.

Musical score for page 10, measures 55-60. The score includes parts for Flute (1, 2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Chimes, Glock., Triangle, Percussion 1, and Percussion 2. Dynamics include *mp cresc.*, *mf cresc.*, and *mf*. Performance markings include *arco*, *rit.*, *rit. a 2*, and *DOCO FIL.*

Musical score for page 11, measures 61-66. The score includes parts for Flute (1, 2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Chimes, Glock., Triangle, Percussion 1, and Percussion 2. Dynamics include *mp cresc.*, *mf cresc.*, and *mf*. Performance markings include *arco*, *rit.*, *rit. a 2*, and *A tempo*.

Musical score for page 12, measures 67-72. The score includes parts for Flute (1, 2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Chimes, Glock., Triangle, Percussion 1, and Percussion 2. Dynamics include *mp cresc.*, *mf cresc.*, and *mf*. Performance markings include *arco*, *rit.*, *rit. a 2*, and *change to no. 7, E♭ to C*.

Musical score for page 13, measures 73-78.2. The score includes parts for Flute (1, 2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Chinese, Glock., Triangle, Percussion 1, and Percussion 2. The score features various musical notations including dynamics (p, mf, f), articulation (acc), and performance instructions (pizz, sfz).

Musical score for page 14, measures 79-84. The score includes parts for Flute (1, 2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Chinese, Glock., Triangle, Percussion 1, and Percussion 2. The score features various musical notations including dynamics (p, mf, f), articulation (acc), and performance instructions (pizz, sfz).

Musical score for page 15, measures 85-90. The score includes parts for Flute (1, 2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Chinese, Glock., Triangle, Percussion 1, and Percussion 2. The score features various musical notations including dynamics (p, mf, f), articulation (acc), and performance instructions (pizz, sfz).

Musical score for page 16, measures 91-95. The score includes parts for Flute (1, 2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Chinese, Glock., Triangle, Percussion 1, and Percussion 2. The score features various musical notations including dynamics (p, mf, f), articulation (acc), and performance instructions (pizz, sfz).

Flute 1 2

Oboe

Bassoon

E<sup>♭</sup> Clarinet

B<sup>♭</sup> Clarinet 1

B<sup>♭</sup> Clarinet 2

B<sup>♭</sup> Clarinet 3

B<sup>♭</sup> Bass Clar.

E<sup>♭</sup> Alto Sax. 1 2

B<sup>♭</sup> Tenor Sax.

E<sup>♭</sup> Bar. Sax.

F Horn 1 2

F Horn 3

B<sup>♭</sup> Trumpet 1 2

B<sup>♭</sup> Trumpet 3

C Trombone 1 2

C Trombone 3

B<sup>♭</sup> Flügelhorn 1

B<sup>♭</sup> Flügelhorn 2

B<sup>♭</sup> Tenorhorn

C Euphonium

C Tuba 1 2

Timpani

Chimes, Glock., Triangle

Percussion 1

Percussion 2

SWEET BELLS FANTASY – Full Score

Flute 1 2

Oboe

Bassoon

E<sup>♭</sup> Clarinet

B<sup>♭</sup> Clarinet 1

B<sup>♭</sup> Clarinet 2

B<sup>♭</sup> Clarinet 3

B<sup>♭</sup> Bass Clar.

E<sup>♭</sup> Alto Sax. 1 2

B<sup>♭</sup> Tenor Sax.

E<sup>♭</sup> Bar. Sax.

F Horn 1 2

F Horn 3

B<sup>♭</sup> Trumpet 1 2

B<sup>♭</sup> Trumpet 3

C Trombone 1 2

C Trombone 3

B<sup>♭</sup> Flügelhorn 1

B<sup>♭</sup> Flügelhorn 2

B<sup>♭</sup> Tenorhorn

C Euphonium

C Tuba 1 2

Timpani

Chimes, Glock., Triangle

Percussion 1

Percussion 2

SWEET BELLS FANTASY – Full Score

Martin Scharnagl

# SWEET BELLS FANTASY

Fantasie über  
»Süßer die Glocken nie klingen«

## Instrumentation

Full Score	1
Flute 1	3
Flute 2	2
Oboe	2
Bassoon	2
E <sup>♭</sup> Clarinet	1
B <sup>♭</sup> Clarinet 1	4
B <sup>♭</sup> Clarinet 2	4
B <sup>♭</sup> Clarinet 3	4
B <sup>♭</sup> Bass Clarinet	2
E <sup>♭</sup> Alto Saxophone 1	2
E <sup>♭</sup> Alto Saxophone 2	2
B <sup>♭</sup> Tenor Saxophone	2
E <sup>♭</sup> Baritone Saxophone	1
F/E <sup>♭</sup> Horn 1	*2
F/E <sup>♭</sup> Horn 2	*2
F/E <sup>♭</sup> Horn 3	*2
B <sup>♭</sup> Trumpet 1	3
B <sup>♭</sup> Trumpet 2	3
B <sup>♭</sup> Trumpet 3	3
C/B <sup>♭</sup> Trombone 1	*2
C/B <sup>♭</sup> Trombone 2	*2
C/B <sup>♭</sup> Trombone 3	*2
B <sup>♭</sup> Flügelhorn 1	2
B <sup>♭</sup> Flügelhorn 2	2
B <sup>♭</sup> /C Tenorhorn (Baritone)	*3
C/B <sup>♭</sup> Euphonium	*3
C/E <sup>♭</sup> Tuba 1	*2
C/B <sup>♭</sup> Tuba 2	*3
Timpani	1
Chimes, Glockenspiel, Triangle	3
Percussion 1 (Bar Chimes, Snare Drum)	2
Percussion 2 (Susp. Cymbal, Cymbals à 2, Bass Drum)	3

\* Transposition on reverse page

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Fantasie über  
»Süßer die Glocken nie klingen«  
Martin Scharnagl

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- A Christmas Calypso -  
Kees-Vlæk

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- Christmas Swing -  
Felix Bernard / arr. Heinz Briegel

**10 HAPPY CHRISTMAS**  
- Medley -  
Manfred Schneider

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