

MONUMENTUM

Martin Scharnagl

— Overture for Winds and Percussion —

Full Score
(Partitur)

Drammatico (♩ = ca. 88)

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MONUMENTUM (Martin Scharnagl) – Full Score

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21 22 23 24 25

MONUMENTUM (Marin Schöniagi) - Full Score

26 27 28 29 30

MONUMENTUM (Marin Schöniagi) - Full Score

31 32 (Picc.) 33 34 35 36

MONUMENTUM (Marin Schöniagi) - Full Score

37 38 39 40 41

MONUMENTUM (Marin Schöniagi) - Full Score

42 Allegro (♩ = ca. 120)

MONUMENTUM (Marin Schöngai) - Full Score

MONUMENTUM (Marin Schöngai) - Full Score

50

MONUMENTUM (Marin Schöngai) - Full Score

57

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Musical score for page 13, measures 64-70. The score includes parts for Flute (Picc.), Oboe, Bassoon, Es Clarinet, B♭ Clarinet 1 & 2, B♭ Bass Clar., Es Alto Sax., B♭ Tenor Sax., Es Bar. Sax., F Horn 1 & 2, B♭ Trumpet 1 & 2, C Trombone 1 & 2, B♭ Flugelhorn 1 & 2, B♭ Tenorhorn, C Euphonium, C Tuba 1 & 2, Timpani, Mallets, and Percussion 1 & 2. A large watermark 'RUNDELL' is visible across the page.

Musical score for page 14, measures 71-76. The score includes parts for Flute (Picc.), Oboe, Bassoon, Es Clarinet, B♭ Clarinet 1 & 2, B♭ Bass Clar., Es Alto Sax., B♭ Tenor Sax., Es Bar. Sax., F Horn 1 & 2, B♭ Trumpet 1 & 2, C Trombone 1 & 2, B♭ Flugelhorn 1 & 2, B♭ Tenorhorn, C Euphonium, C Tuba 1 & 2, Timpani, Mallets, and Percussion 1 & 2. A large watermark 'RUNDELL' is visible across the page.

Musical score for page 15, measures 77-82. The score includes parts for Flute (Picc.), Oboe, Bassoon, Es Clarinet, B♭ Clarinet 1 & 2, B♭ Bass Clar., Es Alto Sax., B♭ Tenor Sax., Es Bar. Sax., F Horn 1 & 2, B♭ Trumpet 1 & 2, C Trombone 1 & 2, B♭ Flugelhorn 1 & 2, B♭ Tenorhorn, C Euphonium, C Tuba 1 & 2, Timpani, Mallets, and Percussion 1 & 2. A large watermark 'RUNDELL' is visible across the page.

Musical score for page 16, measures 83-88. The score includes parts for Flute (Picc.), Oboe, Bassoon, Es Clarinet, B♭ Clarinet 1 & 2, B♭ Bass Clar., Es Alto Sax., B♭ Tenor Sax., Es Bar. Sax., F Horn 1 & 2, B♭ Trumpet 1 & 2, C Trombone 1 & 2, B♭ Flugelhorn 1 & 2, B♭ Tenorhorn, C Euphonium, C Tuba 1 & 2, Timpani, Mallets, and Percussion 1 & 2. A large watermark 'RUNDELL' is visible across the page.

89 90 91 92 93 94 95

MONUMENTUM (Marlin Schöniagi) – Full Score

96 97 98 99 100 101 102

MONUMENTUM (Marlin Schöniagi) – Full Score

103 104 105 106 107 108

MONUMENTUM (Marlin Schöniagi) – Full Score

109 110 111 112 113 114

MONUMENTUM (Marlin Schöniagi) – Full Score

Musical score for page 21, measures 115-120. The score includes parts for Flute (Pic.), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn 1, F Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, C Trombone 1, C Trombone 2, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Tenorhorn, C Euphonium, C Tuba 1, C Tuba 2, Timpani, Mallets, and Percussion 1 & 2. The music features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *sfz*.

Musical score for page 22, measures 121-125. The score includes parts for Flute (Pic.), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn 1, F Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, C Trombone 1, C Trombone 2, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Tenorhorn, C Euphonium, C Tuba 1, C Tuba 2, Timpani, Mallets, and Percussion 1 & 2. The score includes performance instructions such as *molto rit.*, *sfz*, and *Tempo 1* (♩ = ca. 88).

Musical score for page 23, measures 126-130. The score includes parts for Flute (Pic.), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn 1, F Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, C Trombone 1, C Trombone 2, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Tenorhorn, C Euphonium, C Tuba 1, C Tuba 2, Timpani, Mallets, and Percussion 1 & 2. The music continues with complex rhythmic patterns and dynamic markings.

Musical score for page 24, measures 131-134. The score includes parts for Flute (Pic.), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn 1, F Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, C Trombone 1, C Trombone 2, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Tenorhorn, C Euphonium, C Tuba 1, C Tuba 2, Timpani, Mallets, and Percussion 1 & 2. The score includes performance instructions such as *mf*, *fz*, and *sfz*.

135 136 137 (a 2) 138 1 + Picc. [139] **Allegro** (♩ = ca. 120)

MONUMENTUM (Martin Scharnagl) - Full Score

140 141 142 143

MONUMENTUM (Martin Scharnagl) - Full Score

144 145 146 147 148

MONUMENTUM (Martin Scharnagl) - Full Score

Compact Disc (CD)

MONUMENTUM

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Edward Petersen



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|--|---|
| 01 MONUMENTUM
- Overture for Winds and Percussion -
Martin Scharnagl | 08 LADYBIRDS
- Solo for 3 Flutes -
Kees Vlak |
| 02 SAN LUDOVICO
(Choral/Chorale/Koraal/Corale)
Fritz Neuböck | 09 THE ROYAL SCOTSMAN
- A Short Train Ride for Wind Band -
Johan Nijs |
| 03 POWER SURGE
- Fanfare -
James L. Hosay | 10 EUROPA OHNE GRENZEN
(-Europe Without Borders-)
(Marsch/March/Marche)
Alfred Bösendorfer |
| 04 DRAMATIC TALES
(-Die Sage vom Totten Moos-)
- Symphonic Rock Overture -
Markus Götz | 11 HEY TONIGHT!
- Rock Medley -
It's so Easy to Fall in Love · Hey, Tonight ·
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arr. James L. Hosay |
| 05 SONG FOR ONE WORLD
(-Das Lied der Welt-)
Luigi di Ghisallo | 12 FARMER'S TUBA
- Solo for Tuba -
Martin Scharnagl |
| 06 RENAISSANCE SUITE
- nach Tanzstücken von Tilman Susato -
Hermann Egner | 13 PHIL COLLINS LIVE
- Medley -
Something Happend on the
Way to Heaven · A Groovy Kind of Love ·
Easy Lover · Take Me Home
arr. Walter Ratzek |
| 07 TSARITSINO
- A Russian Scene -
Johan Nijs | |

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